

Herrn Concertmeister Robert Heckmann
gewidmet.

QUARTETT

für

2 Violinen, Viola und Violoncell

componirt

von

William Hepworth.

Op. 10.

In Stimmen.

3 Mark.

Eigentum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.

C. A. KLEMM,
Königlich Sächsischer Hof-Musikalienhändler,
LEIPZIG, DRESDEN, CHEMNITZ.

Zweite Auflage.

Lith. Anst. v. C. G. Röder, Leipzig.

QUARTETT.

Violino I.

William Hepworth, Op. 10.

Allegro con brio. M. M. ♩. = 100.

First system of the Violino I part, measures 1-12. The music is in G major, 6/8 time. It begins with a forte (f) dynamic and features a series of eighth-note patterns, some with triplets and slurs. Dynamics include f, p, cresc., fp, dim., and sf.

Violino I.

11

Second system of the Violino I part, measures 13-24. The music continues with various rhythmic patterns, including triplets and slurs. Dynamics include cresc., f, p, sf, dim., and Presto. The system concludes with a double bar line and a final forte (ff) dynamic.

Violino I.

a tempo

p

cresc.

dim.

p

cresc.

f

mf

f

p

p

p

Violino I.

f

pp

cresc.

f

p

p

f

dim.

p

cresc.

f

Violino I.

Violino I musical score, page 4. The score is written in treble clef with a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket. The dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), *fp* (fortissimo), and *dim.* (diminuendo). The piece concludes with a *p* dynamic.

Violino I.

FINALE.

Allegro vivace. M. M. $\text{♩} = 96$.

Violino I musical score, page 9. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a first ending bracket. The dynamics include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), *f* (forte), *p* (piano), *f* (forte), *cresc.* (crescendo), *f* (forte), *p* (piano), *f* (forte), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *cresc.* (crescendo). The piece concludes with a *dim. e ritard.* (diminuendo e ritardando) instruction.

Violino I.

MENUET.

Vivace. M. M. $\text{♩} = 80$.

M. D. C.

Violino I.

C. A. K. 1321

Violino I.

Andante con moto. M.M. $\text{♩} = 76$.

Violino I. Musical score for page 6, featuring various musical notations including triplets, slurs, and dynamic markings such as *p*, *f*, *mf*, and *cresc.* The piece concludes with a section labeled *B.*

Violino I.

Violino I. Musical score for page 7, continuing from the previous page. It includes musical notations such as slurs, triplets, and dynamic markings like *p*, *f*, and *cresc.* The piece ends with a final double bar line.

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QUARTETT.

Violino II.

Allegro con brio. ♩ = 100.

William Hepworth, Op. 10.

First system of the Violino II part, measures 1-16. The music is in D major, 6/8 time. It begins with a forte (f) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. Dynamics include f, fp, cresc., and dim.

C. A. K. 1321

Violino II.

Second system of the Violino II part, measures 17-32. The music continues in D major, 6/8 time. It features various dynamics including p, cresc., f, and sf. The melody includes triplets and slurs. The system concludes with a Presto section marked with a forte (f) dynamic.

C. A. K. 1321

Violino II.

a tempo

p *cresc.* *f* *dim.* *p* *cresc.* *sf* *sf* *sf* *mf* *p*

C. A. K. 1321

Violino II.

cresc. *f* *p* *p* *f* *dim.* *p* *cresc.* *f*

C. A. K. 1321

Violino II.

Violino II musical score, page 4. The score is in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff begins with a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic.

Violino II.

FINALE.
 Allegro vivace. $\text{♩} = 96.$

Violino II musical score, page 9. The score is in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff begins with a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff begins with a piano (*p*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth staff begins with a piano (*p*) dynamic. The ninth staff begins with a piano (*p*) dynamic. The tenth staff begins with a piano (*p*) dynamic. The eleventh staff begins with a piano (*p*) dynamic. The twelfth staff begins with a piano (*p*) dynamic. The thirteenth staff begins with a piano (*p*) dynamic. The fourteenth staff begins with a piano (*p*) dynamic.

Violino II.

MENUET.
Vivace. ♩ = 80.

p
cresc.
f
p
cresc.
f
p
f
1.
2.

TRIO.
tranquillo

sempre p
1.
2.
M. D. C.

Violino II.

dim.
p
cresc.
f
dim.
pp
E.
p
f
sf
pp
cresc.
f
fp
cresc.
1.
2.
p
più animato
ff
f
pp
cresc.
f

Violino II.

Andante con moto. ♩ = 76.

Violino II. Musical score for page 6, featuring various musical notations including notes, rests, and dynamics (p, mf, sf).

Violino II.

Violino II. Musical score for page 7, featuring various musical notations including notes, rests, and dynamics (p, mf, f, cresc.).

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QUARTETT.

Viola.

Allegro con brio. ♩ = 100.

William Hepworth, Op. 10.

First system of the Viola part, measures 1-16. The music is in 6/8 time, key of D major. It begins with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with dynamic markings like *f*, *fp*, *cresc.*, *p*, *f*, and *dim.* at the end.

C. A. K. 1321

Viola.

Second system of the Viola part, measures 17-32. The music continues in 6/8 time, key of D major. It features a variety of musical notations including eighth notes, quarter notes, and half notes, with dynamic markings such as *p*, *cresc.*, *f*, *p*, *f*, *cresc.*, *p*, *f*, *cresc.*, *f*, *p*, *f*, *cresc.*, *dim.*, *cresc.*, *dim. e ritard.*, *dim. e rit.*, *Presto.*, and *ff*.

C. A. K. 1321

Viola.

a tempo
p

1 2 3 4 5 6

cresc.

f *dim.* *p*

cresc.

f *f* *f* *f*

f *mf*

p

1 2 3 4 5 6 1

Viola.

pp *cresc.* *f*

p

f

dim. *p*

cresc.

f

dim. *p*

cresc.

Viola.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire given the style and dynamics. It consists of 12 staves of music, all in 3/4 time and featuring a key signature of two sharps (F# and C#). The notation is written in a single system, with the staves connected by a brace on the left.

The music is characterized by a variety of dynamics and articulation. The first staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The second staff starts with a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic with a crescendo. The fourth staff begins with a fortissimo (*fp*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff starts with a piano (*p*) dynamic. The seventh staff begins with a forte (*f*) dynamic. The eighth staff starts with a piano (*p*) dynamic. The ninth staff begins with a forte (*f*) dynamic. The tenth staff starts with a piano (*p*) dynamic. The eleventh staff begins with a forte (*f*) dynamic. The twelfth staff starts with a piano (*p*) dynamic.

The notation includes various articulation marks, such as accents, slurs, and phrasing slurs. The music is written in a single system, with the staves connected by a brace on the left.

Viola.

FINALE.

Allegro vivace. $\text{♩} = 96$.

0

p *cresc.* *f* 1 1

mf *tr*

f 0

p

f 0

p

f *cresc.* *f* *p*

f *f* *f*

f 0

f *f* *f* *f*

f *dim.*

cresc. *dim. e rit.*

Viola.

MENUET.

Vivace. ♩ = 80.

p

cresc.

f

p

cresc. *f*

p

TRIO.

tranquillo

sempre *p*

p

p

p

p

p

p

M. D. C.

C. A. K. 1321

Viola.

dim. *p*

p

p

p

p

p

p

p

p

C. A. K. 1321

Viola.

Andante con moto. ♩ = 76.

Viola.

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QUARTETT.

Violoncello.

Allegro con brio. ♩. = 100.

William Hepworth, Op. 10.

Violoncello part of a quartet, measures 1-16. The music is in G major (one sharp) and 6/8 time. It begins with a forte (f) dynamic and features a series of eighth-note patterns. Measures 1-5 are marked with numbers 1 through 5. Measures 6-10 are marked with numbers 2 through 5. Measures 11-15 are marked with numbers 1 through 5. The piece concludes with a crescendo (cresc.) and a final forte (f) dynamic.

Violoncello.

Violoncello part of a quartet, measures 17-32. The music continues in G major and 6/8 time. Measures 17-21 are marked with numbers 1 through 4. Measures 22-26 are marked with numbers 5 through 6. Measures 27-31 are marked with numbers 1 through 4. The piece concludes with a Presto section, marked with a forte (f) dynamic and a final fortissimo (ff) dynamic.

Violoncello.

a tempo

p

cresc.

dim. *p*

cresc. *sf*

sf *f* *mf*

sf *f* *p*

C. A. K. 1321

Violoncello.

p *sf* *f* *pp* *cresc.*

f *p* *p* *f*

dim. *p*

cresc. *f*

C. A. K. 1321

Violoncello.

p *cresc.* *f* *p* *fp* *cresc.* *p* *f* *dim.*

C. A. K. 1321

Violoncello.

FINALE.

Allegro vivace. $\text{♩} = 96$.

p *cresc.* *f* *mf* *f* *p* *f* *p* *cresc.* *f* *p* *sf* *f* *dim.* *dim. e ritard.*

C. A. K. 1321

Violoncello.

MENUET.

Vivace. ♩ = 80.

p

cresc.

f

p

cresc.

f

f

TRIO.

tranquillo

sempre *p*

p

p

p

p

p

p

p

M. D. C.

C. A. K. 1321

Violoncello.

p

p

cresc. *f* *dim.* *pp* *p* *f*

f *pp* *cresc.* *f*

f *pp* *cresc.* *f*

f *pp* *cresc.* *f*

f *pp* *cresc.* *f*

f *pp* *cresc.* *f*

f *pp* *cresc.* *f*

f *pp* *cresc.* *f*

f *pp* *cresc.* *f*

f *pp* *cresc.* *f*

C. A. K. 1321

Violoncello.

Andante con moto. ♩ = 76.

Violoncello part for page 6. The score is in bass clef with a key signature of one sharp (F#). It begins with a tempo marking 'Andante con moto' and a metronome indication of 76 beats per minute. The music features various dynamics including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are several trills and triplet markings throughout the piece. The score consists of 12 staves.

Violoncello.

Violoncello part for page 7. The score continues from page 6 in the same key signature and tempo. It includes dynamics such as *cresc.*, *mf*, *p*, and *f*. The music features various melodic lines and rests. The score consists of 12 staves.

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